

# MAC VAL

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du Val-de-Marne

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# Sans réserve

Exhibition of the museum collection  
artworks

## Opening hours

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Tuesday to Friday, 10 am–6 pm. Saturday, Sunday and public holidays,  
noon to 7 pm. Last admissions 30 minutes before closing. Closed  
on 1 January, 1 May, 15 August and 25 December.

The MAC VAL thanks its partners:



# English

With this 8th exhibition of the museum collection opened in June 2017, we have decided to showcase and highlight artworks based on their expressive power and intention. Because they all express a certain narrative power and a more or less obvious desire to communicate. It is this ability, this calling, but sometimes also this discretion that we wish to investigate and prolong in different modes, now and in the future.

Artists invent stratagems, scenarios and schemes; they create places of projection, ellipses or silences in order for works to entice, open up or, on the contrary, keep their mystery – some of them being totally self-referential.

Talkative, explicit, specific, discreet, circumspect or outspoken, they convoke a mode of narration and expression that resonates differently in each of us. They tell stories. They are like invitations to go further and elaborate. They create an atmosphere. But they also suggest, evoke or, instead, hold on. Can artworks still suggest someplace else since the invention of modernity? Are there times when telling stories is overlooked and exhausted, and others when it becomes a necessity? Are there emergency situations that implicitly entice artists to speak up and bear witness, and are there more speakable ones than others? Is our time, in the broad sense of the term, one when artists are part of the world, or is the latter always, inevitably and relentlessly, the same?

Do some artworks only talk about themselves while others do not? The – obviously more complex – question revolves around the address and source of emission intersecting that of the receiver.

This new showcase of the collection entangles these possibilities of expression, retention and discretion of artworks, as much as it questions our own capacity to look, investigate and inquire in a passive or active way. Are we able and willing to complete artworks and project our own aspirations on them?

It is like a score made of very diverse pieces, from different time periods and expressive means, a polyphonic display in search of what art brings us and what we are able to receive.

In order to continue history and leave stories open, we frequently rethink this exhibition. It evolves in time, sparks new relationships between artworks and rewrites bits and pieces of narratives with for exemple the exhibition of Meiro Koizumi, artist in residency and the artists Grout/Mazéas as guests of museum collection.

Alexia Fabre,  
Chief curator

With works by Kader Attia, Élisabeth Ballet, Hicham Berrada, Elina Brotherus, Claude Closky, Clément Cogitore, Zhao Duan, Sylvie Fanchon, Grout/Mazéas, Éric Hattan, Ann Veronica Janssens, Ange Leccia, Benoît Maire, Angelika Markul, Corinne Mercadier, Henri Michaux, Charlotte Moth, Jean-Luc Moulène, Marylène Negro, Jean-Christophe Norman, Cécile Paris, Dominique Petitgand, Françoise Pérovitch, Franck Scurti, Tatiana Trouvé...

In the garden, find the works of Christian Boltanski, Mauricio Pezo and Sofia Von Ellrichshausen, Eugène Dodeigne, Sara Favriau, Didier Marcel, Nøne Futbol Club, Alain Séchas

Guests of the museum collection:

Grout/Mazéas, *Black Bivouac*

The MAC VAL has invited the artistic duo Grout/Mazéas to take part in the exhibition of the museum collection. As an echo to the narration of “Sans réserve”, they will feature their latest video creations: six films gathered under the title Black Bivouac, six nighttime meetings around a fire, six immersive invitations like as many triggers to ongoing stories.

Artist in residency:

Exhibition of Meiro Koizumi starting on 14 April 2018

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