

MAC

Full details of exhibitions and programming at MAC VAL at www.macval.fr

Follow us on Facebook, Instagram, Twitter and Vimeo

Opening hours

Tuesday to Friday, 10 am–6 pm. Saturday, Sunday and public holidays, noon to 7 pm. Last admissions 30 minutes before closing. Closed on 1 January, 1 May, 15 August and 25 December.

VAL

Musée d'art contemporain du Val-de-Marne

Place de la Libération
— Vitry-sur-Seine (94)

T +33 (0)1 43 91 64 20

contact@macval.fr
www.macval.fr

VAL de
MARNE
Le département

Born in 1970 in Dugny (Seine-Saint-Denis), Kader Attia grew up between Garges-lès-Gonesse and Alger. He currently lives and works between Paris and Berlin. Winner of the Marcel Duchamp Prize in 2016, he has become a major figure of the international art scene since the beginning of the 2000s.

For him, the art field is a space of reflection and action: through psychoanalysis, anthropology, ethnology, philosophy etc., he explores various analytical forms to reveal the repressed side of history and its wounds, the traumas and inherent fears of our society. Exposing dominations and cultural isolationisms and praising a decolonization of sciences and history, he has been working around the concept of “repair” for a couple of years.

With a practice directly geared toward action, he opened ~~La Colonie~~, a space of “living-knowledge” and “knowledge

sharing” in the 10th arrondissement of Paris, near Gare du Nord.

For the exhibition “Les racines poussent aussi dans le béton” at the MAC VAL, Kader Attia has elaborated a reflection under the form of an multisensory initiatory journey around architecture and its relationship to the body. An exhibition conceived as an “intimate conversation with the MAC VAL audience” in order to “probe -together- the evils and the joys that structure life in the suburbs”. Having grown up in Seine-Saint-Denis, he underlines the familiarity of the landscapes (architecture, population, public transports etc.) and his feeling to “come back home” every time he visits the MAC VAL.

How should we look back at the great urban projects of the after-war -these large complexes characteristic of what we call bedroom suburbs that embody well-digested

versions of the modernist and utopist researches of the first half of the 20th century, yet likely inspired by the earthen egalitarian architectures of the Mzab in the Sahara? What remains of the utopia? Of the community life? What ambivalent relationships do we keep with our living space, whether public or private? With our family history? Our roots? What kind of historical narrative? What place for bodies in public space?

In a series of spaces with different rhythms, the works unravel their questioning through poetical, theoretical, formal, sensory, metaphorical or more documentary approaches, thus proposing various dimensions for viewer to explore.

Aiming at the disalienation and deconstruction of the way we look at colonization and modernity, at the appropriation of collective and individual history, the exhibition

will, among other things, investigate the relationships between the individual and social body through questioning the effects of architecture on our psyche, emotions to body, without eluding the paradoxical and fantasmatic dimension of these issues (the infamous “homecoming” for example). In the continuation of his research around phantom limbs, architecture here will be tackled for its capacity to be an extension of the mind and body, exploring the tension between private / public spaces (especially through the figures of the transsexual, the *chibani* symbol and other repressed and objectified bodies to the detriment of their subjectivity). The exhibition will question controlled bodies, but also their endless capacity to evolve and take action.

Frank Lamy
Exhibition curator

Les racines poussent aussi dans le béton

Exhibition by Kader Attia

Curator Frank Lamy assisted by Julien Blanpied
Intern: Francesca Vattuone
Lighting designer: Serge Damon

English

Around the exhibition

Saturday 21 April 2018

4 pm

Sign language tour by Levent Beskardes
“Natural sign language” tour -accessible to deaf and hard-of-hearing visitors as well as the general audience- given by deaf poet, artist and comedian Levent Beskardes.
Natural sign language allows each and everyone to express his / her emotions and exchange in front of the artworks without background knowledge.

Free
Information: Luc Pelletier
accessibilite@macval.fr or (+33) 1 43 91 64 22

Sunday 6 May 2018

4 pm

Tour in French sign language by Audrey Taguet

Free
Information: Luc Pelletier
accessibilite@macval.fr or (+33) 1 43 91 64 22

Saturday 19 May 2018

European Museum Night

Dance performance conceived by Fouad Boussouf with the Massala company in the heart of the exhibition.

In partnership with the Briqueterie- Centre de développement chorégraphique du Val-de-Marne.
Free

Starting at 3 pm

Creative tour of the exhibition

Free

Around the exhibition

Sunday 3 June 2018

4pm

Dance performance conceived by Fouad Boussouf with the Massala company in the heart of the exhibition.

In partnership with the Briqueterie- Centre de développement chorégraphique du Val-de-Marne.
Free

Tour in French sign language by Audrey Taguet

Free
Information: Luc Pelletier
accessibilite@macval.fr or (+33) 1 43 91 64 22

Sunday 10 June 2018

4 pm

Oral and tactile tour by Claire Bartoli
A walk guided by the voice and imagination of blind writer and story teller Claire Bartoli who invites all audiences, whether visually impaired or not, into a poetical discovery of a selection of artworks from the exhibition.

Free
Information: Luc Pelletier
accessibilite@macval.fr or (+33) 1 43 91 64 22

Sunday 1 July 2018

4 pm

Dance performance conceived by Fouad Boussouf with the Massala company in the heart of the exhibition.

In partnership with the Briqueterie- Centre de développement chorégraphique du Val-de-Marne.
Free

Visit by Kader Attia

Free

Around the exhibition

Sunday 2 September 2018

Starting at 4 pm

Interludes Critiques
Interventions, actions, talks, films and videos chosen by guests invited to give their personal, subjective, critical and poetic takes on Kader Attia and his work.

Free

Saturday 15 and Sunday 16 September 2018

European Heritage Days

Dance performance conceived by Fouad Boussouf with the Massala company in the heart of the exhibition.

In partnership with the Briqueterie- Centre de développement chorégraphique du Val-de-Marne.
Free

Young Visitors

24 - 27 April 2018

10 am-4 pm

Fabrique d'art contemporain
Workshop designed and led by Malik Nejmi

Children upwards of age 7.
Enrolment possible for a day or for the whole cycle.
2 € per person per session.
Information and reservations:
reservation@macval.fr or 01 43 91 64 23

A step further

Publication

Kader Attia, Les racines poussent aussi dans le béton
Texts by Pierre Amrouche, Kader Attia, Jalil Bennani, Alexia Fabre, Richard Klein, Jacinto Lageira, Olivier Marboeuf, Marion von Osten, Chiara Palermo, Françoise Vergès. MAC VAL Editions, 368 pages, 390 copies, French-English bilingual, 21×27 cm, 25 €.
Art director: Jean-Michel Diaz.

Guides tours

Free museum tours included in admission ticket on Wednesday at 3 pm, Saturday and Sunday at 4 pm.

CQFD (Ce Qu'il Faut Découvrir)

Artist information kit with a selection of literary, scientific, economic and political texts exploring the work of Kader Attia in a broader context.

Available free from reception or to download from our website.

Documentation center

A team of librarians has gathered a selection of reference books to prolong and deepen your visit.

Free access from Tuesday to Friday
12 pm to 6 pm and Saturday from 12 pm to 7 pm
cdm.macval@macval.fr / +33 (0)1 43 91 14 64