

MAC VAL

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Musée d'art contemporain
du Val-de-Marne

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Sans réserve

Exhibition of the museum collection
artworks

Opening hours

Tuesday to Friday, 10 am–6 pm. Saturday, Sunday and public holidays,
noon to 7 pm. Last admissions 30 minutes before closing. Closed
on 1 January, 1 May, 15 August and 25 December.

The MAC VAL thanks its partners:



arte



ANOUS PARIS

Mouvement

Slash

Le département
Télérama



English

With this 8th exhibition of the museum collection opened in June 2017, we have decided to showcase and highlight artworks based on their expressive power and intention. Because they all express a certain narrative power and a more or less obvious desire to communicate. It is this ability, this calling, but sometimes also this discretion that we wish to investigate and prolong in different modes, now and in the future.

Artists invent stratagems, scenarios and schemes; they create places of projection, ellipses or silences in order for works to entice, open up or, on the contrary, keep their mystery- some of them being totally self-referential.

Talkative, explicit, specific, discreet, circumspect or outspoken, they convoke a mode of narration and expression that resonates differently in each of us. They tell stories. They are like invitations to go further and elaborate. They create an atmosphere. But they also suggest, evoke or, instead, hold on. Can artworks still suggest someplace else since the invention of modernity? Are there times when telling stories is overlooked and exhausted, and others when it becomes a necessity? Are there emergency situations that implicitly entice artists to speak up and bear witness, and are there more speakable ones than others? Is our time, in the broad sense of the term, one when artists are part of the world, or is the latter always, inevitably and relentlessly, the same?

Do some artworks only talk about themselves while others do not? The –obviously more complex- question revolves around the address and source of emission intersecting that of the receiver.

This new showcase of the collection entangles these possibilities of expression, retention and discretion of artworks, as much as it questions our own capacity to look, investigate and inquire in a passive or active way. Are we able and willing to complete artworks and project our own aspirations on them?

It is like a score made of very diverse pieces, from different time periods and expressive means, a polyphonic display in search of what art brings us and what we are able to receive.

In order to continue history and leave stories open, we frequently rethink this exhibition. It will evolve in time, spark new relationships between artworks and rewrite bits and pieces of narratives with for exemple the exhibition of Juliana Góngora, artist in residency and the guests of museum collection.

Alexia Fabre,
Chief curator

With works by:
Claire Adelfang, Dove Allouche, Élisabeth Ballet, Amélie Bertrand, Anne Brégeaut, Elina Brotherus, Clément Cogitore, Stephen Dean, Sylvie Fanchon, Lola González, Benoît Maire, Angelika Markul, Charlotte Moth, Stéphanie Nava, Jean-Christophe Norman, Vincent Olinet, Evariste Richer, Sophie Ristelhueber, Jérôme Robbe, Franck Scurti, Tatiana Trouvé, Jean-Luc Vilmouth...

Guests of the museum collection:

In exhibition space of the collection
Manif d'art – The Quebec
City Biennial
Exhibition of a selection of
artworks from 21 October to 28
January 2018.

Showcase of a selection of artworks on the occasion of the 8th edition of Manif d'art – The Quebec City biennial, held from 17 February to 14 May 2017 and curated by MAC VAL chief curator Alexia Fabre.

A selection of 5 artists is featured at the MAC VAL in the framework of the exhibition of artworks from the collection entitled “Sans Réserve”.

Herd : Heard
Jordan Bennett
Parade
Jacynthe Carrier et l'Orchestre
d'hommes-orchestres
Husbands and I
Chun Hua Catherine Dong
L'il y a
Jocelyn Robert
Mathieu Valade Manifeste
Mathieu Valade

Project conducted in collaboration with Manif' d'art – The Quebec City biennial.

SAGESFEMMES
Sylvie Fanchon
Terre à terre
Jean-Christophe Norman

In the garden
Panorama
Christian Boltanski, Mauricio Pezo,
Sofia Von Ellrichshausen

Artist in residency:
“Les humeurs”
Juliana Góngora