
From 30 April to 3 September 2017

4 pm

Organized by all the collaborators in the organization of the event, these encounters are free of charge and open to all audience on Sunday, 30 April, 7 May, 14 May, 21 May, 28 May, 4 June, 11 June, 25 June, 9 July, 27 August and 3 September

“De quoi j’me mêle?”

Series of lecture-debates

The Fichre collective of architects has designed a space for encounter, dialogue and debate in the heart of the exhibition. Singular voices will speak up to share opinions as well as personal and collective experiences around the exhibited artworks with the audience.

Sunday 7 May

4 pm

Visit by Julie Crenn and Frank Lamy, curators of the exhibition

Saturday 20 May — Long night of museums

7 pm, 8 pm, 9 pm, 10 pm and 11 pm
Performance

Société Réaliste, *Universal Anthem, 2013-2014*

7 pm
Performance

Esther Ferrer, *Questions aux Français*

9 pm
Performance

Tsuneko Taniuchi, *Micro-événement n°6 bis / Fast Food / Sushi-Merguez*

8 pm
Projection

Joana Hadjithomas and Khalil Joreige, *Ismyrne, 2016*
Coproduction of the Jeu de Paume, Paris and Sharjah Art Foundation, Sharjah.
Galerie In Situ — fabienne leclerc, Paris.

Saturday 24 and Sunday 25 June 2017

3 pm–6 pm

2€ per participant and per day
Information and registration:
reservation@macval.fr / +33 (0)1 43 91 64 23

“ACCENTS, BARBARISMES,
MA LANGUE EST UNE CHIMÈRE”
Writing workshops for adults,
hosted by writer Célia Houdart

Young audience

Saturday 20 May 2017

3 pm

Parents and children from 5, free of charge
Information and registration:
cdm.macval@macval.fr / +33 (0)1 43 91 14 64

“Atlas”

Artist book workshop hosted
by Sophie Della Corte

Around the exhibition

Audioguide

Guided tour by the curators of the exhibition.

Free, available at reception upon request

Exhibition catalogue

248 pages, 100 reproductions, texts in French and English, 16,5×23 cm, 19 €. Texts by Julie Crenn, Alexia Fabre, Frank Lamy and the team of public programmes.

Guided tours

Guided tour included in admission ticket on Wednesday at 3 pm, Saturday and Sunday at 4pm.

CQFD (Ce Qu’il Faut Découvrir)

Documentation booklet comprising images and literary, scientific, economic and political texts to widen the scope of interpretation of the exhibition.

Free, available at reception upon request or downloadable from the museum website

Documentation center

A team of librarians is here to help you explore your experience further through a selection of reference works.

Free access from Tuesday to Friday
12 pm to 6 pm and Saturday from 12 pm to 7 pm
cdm.macval@macval.fr / +33 (0)1 43 91 14 64

MAC VAL thanks its partners:



Tous, des sang-mêlés

Curated by Julie Crenn and Frank Lamy, assisted
by Julien Blanpied and Ninon Duhamel

English

Exhibition from 22 April
to 3 September 2017

All, mixed-bloods

Identity is in crisis. This statement seems to run through time and history. And the questions remain the same. Who are we? How do we define ourselves? In regard to what? To who? To The Other? What defines us? What connects and separates us? How do we build a cultural identity and from which elements? How do we represent it? How do we talk about it? In the midst of a campaign period as well as an unstable and hardly reassuring political context, “Tous, des sang-mêlés” (*All, mixed-bloods*) investigates the inherent issues of what cultural identity¹ means. With this exhibition, our goal is to think together, confront our point of views and subjectivities in order to bring forward analysis and interrogations through critical and plastic proposals, as well as foster encounter and dialogue. The exhibition explores various notions like those of territories, frontiers, maps, nations, communities, belonging, languages, flags, skin color, stereotypes, symbols and traditions. Each time, these notions are put in perspective with History, the way it is told as well as its many visual, sound and material transcriptions. These notions take part and enrich our thinking of the *common good*, tackled without amnesia or hypocrisy.

This exhibition therefore stands as a critical and sensitive reaction to outdated, reactionary, communitarian and contemptuous discourses of fear, hatred, exclusion and isolation. It gathers the works of 60 French and international artists who, their own way, tackle the topics of (private or collective) History, memory, archives, translation, excavation or restoration. Each visitor is invited to have his own experience and write his own story through a multifaceted exhibition that features photography, painting, installation, video, and sculpture as well as other media. Here there are no directions or hierarchy, since the exhibition on the contrary intends to offer a critical, poetical and metaphorical walk through issues that both enrich and taint our history. The cohabitation of artworks creates gaps, which, according to François Jullien, are the places where invention, critical judgment and politics happen². Indeed, while our selection of artwork raises the question of how to live together, of the common good, and of what connects us, it also has a look at the violence of colonial history, at segregations as well as other forms of exploitations. In that regard, we refuse all right-minded, naïve and utopic approach. “Tous, des sang-mêlés”

(*All, mixed-bloods*) takes the risk of confronting history, its discourses, its memory lapse and its translations to better grasp the current situation and try to understand a collective desire to withdraw into one’s community and defend an identity became national. We choose dialogue, melting pot, frictions, prospection, differences and interbreeding over the communitarian temptation,

universalism, a prevailing feeling of guilt and dangerous moralistic values. Achille Mbembe wrote that “we are all passers-by”, moving individuals and groups.

We are all *passers-by*, migrants, mixed-race, hybrids, foreigners, works in progress, and *related beings*. *All, mixed-bloods*.

Julie Crenn and Frank Lamy

Works of:

Soufiane Ababri, Mathieu Kleyebe Abonnenc, Lawrence Abu Hamdan, Adam Adach, Nirveda Alleck, Francis Alÿs, Giulia Andreani, Fayçal Baghriche, Sammy Baloji, Raphaël Barontini, Taysir Batniji, Sylvie Blocher, Martin Bureau, Ali Cherri, Claire Fontaine, Steven Cohen, Bady Dalloul, Jonathas De Andrade, Morgane Denzler, Jimmie Durham, Ninar Esber, Esther Ferrer, Karim Ghelloussi, Marco Godinho, Joana Hadjithomas and Khalil Joreige, Mona Hatoum, Maryam Jafri, Katia Kameli, Jason Karaïndros, Bouchra Khalili, Kimsooja, Kapwani Kiwanga, Will Kwan, Lawrence Lemaoana, Mehryl Levisse, Violaine Lochu, Melanie Manchot, Lahouari Mohammed Bakir, Kent Monkman, Malik Nejmi, Nguyen Trinh Thi, Otobong Nkanga, Harold Offeh, Daniela Ortiz and Xose Quiroga, Alicia Paz, Adrian Piper, Présence Panchouette, Pushpamala N, Athi-Patra Ruga, Zineb Sedira, Yinka Shonibare MBE, Société Réaliste, Tsuneko Taniuchi, Erwan Venn, James Webb, Sue Williamson, Chen Zhen

Space for dialogue and documentation created by Fichre

MAC

Full details of exhibitions and programming at MAC VAL at www.macval.fr

Follow us on Facebook, Instagram Twitter and Vimeo

Opening hours

From Tuesday to Friday, 10 am–6 pm. Saturday, Sunday and holidays, 12 pm–7 pm. Admission closed 30 min before museum closure. Closed on 1 May and 15 August.

VAL

Musée d’art contemporain du Val-de-Marne

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¹ The title of the exhibition is a reference to the book by Lucien Febvre and François Crouzet *We are all mixed-bloods*, published by Albin Michel in 2012.

² JULLIEN, François. *Il n’y a pas d’identité culturelle*. Paris : L’Herne, 2016.

