



Please find attached an English translation of the conference program “PARTICIPA(C)TION” which will take place on 6-8 December 2013 at the MAC/VAL. The conference proceedings, with selected passages translated into English will be published on the museum website after the event.

CONFERENCE-EVENT “PARTICIPA(C)TION”

**Friday December 6, Saturday December 7 and
Sunday December 8, 2013**

**The role of “publics” in the creative process.
The role of artists in the creating the public space.**

An exhibition is a narrative created through experiences, gestures, movements, and situations. The work creates associations, collectives, relationships and forms of mediation, putting the public in a new position of evaluation which is both temporary and ephemeral. Participation in an exhibition puts the artist in the role of a manager with negotiated authority. An exhibition also places the institution in a delicate situation in which the values attributed to each work and to the role of each actor in the creative system jostle for position.

This conference-event turns quite naturally toward Michel de Certeau, author of the *L’Invention du quotidien* (1990), in envisaging the work of art as not only a focus of representations, but more pragmatically, as a common ground, a structure open to both individual and collective uses, and as a starting point for questioning the share of responsibility between the artist, the public and the institution.

These three half-days suggest that we consider the question of publics through their participation in artistic and cultural processes; to imagine them as art-lovers, participants, volunteers, co-authors, collaborators, and co-producers.

In her *Participer. Essai sur les formes démocratiques de la participation*, Joëlle Zask shows through examples taken from daily life – conversations, playing cards, voting, enjoying art, organizing a hike – how participation is an articulation between “taking part”, “doing one’s part” (contributing) and “receiving one’s share” (benefitting) – right down to the democratic ideal itself!

This conference grants considerable space to the artists, professionals in the cultural sector, historians, and philosophers who are developing forms of production and critical tools at the intersection of activism, artistic theory, sociology, anthropology, and communications in order to see participative and collaborative art as more than moral or societal, but as an aesthetic and political point of view.

→ Participation is free. Please contact Stéphanie Airaud, MAC/VAL's public relations representative at stephanie.airaud@macval.fr

→ To participate in the day for professionals, on Friday, 6 December 2013, please register in advance : reservation@macval.fr

Detailed Program

Friday, 6 December 2013

10:00 – 13:00 / 14:30 – 18:00

Day for professionals. Registration required : reservation@macval.fr

10:00

Welcome

Introduction by Joëlle Zask, philosopher and instructor in the Philosophy Department of the Université Aix-Marseille.

10:30 – 12:00

The Emancipated Amateur

Discussion moderated by Gilles Baume, director of the public relations department for the Plateau, Frac Île-de-France, with Annie Chevrefils-Desbiolles, inspector of creation, artistic instruction, and cultural initiatives at the General Management for Artistic Creation of the Culture and Communications Ministry, Corinne Digard, director of Orange rouge and Raphaëlle Jeune, curator, and Élisabeth Milon, director of the Ecole d'arts plastiques, Vitry-sur-Seine.

12:00

Communal Production

“Crowdfunding, or the slippery slope between creation and creativity”

Presentation by Vincent Rouzé, doctor in information and communication sciences, followed by a discussion on *Anomalies Construites*, a video by Julien Prévieux in the MAC/VAL collection.

Questions from the audience.

13:00 – 14:30

Lunch

14:30

Works with Multiple Authors: Where Does the Author Stand According to the Law?

Presentation by Agnès Tricoire.

15:00 – 16:30

Creating outside the museum: Questions on form and stakes for *in situ* and collaborative practices of today

Discussion moderated by Céline Poulin, curator in charge of exterior projects at the Centre d'art, Pougues-les-Eaux, with Julien Duc-Maugé, curator of cultural projects at the CAC, Brétigny, and the artists Marie Preston and Nicolas Floc'h.

16:00 – 16:30

Questions from the audience

16:30 – 17:30

Participation at the heart of public initiatives

Manager, creator, activist, service provider? Movements, roles, and positions of the artist, the "public", and the institution.

Discussion moderated by Mathilde Villeneuve, co-director of the Laboratoires d'Aubervilliers with Didier Guillaume, vice president of the Conseil général du Val-de-Marne in charge of participative democracy, and Sébastien Thiéry, political scientist and general coordinator of Pérou, laboratory of action and research on hostile cities.

17:30 – 18:00

Questions from the audience

Launch for "Micro-séminaire" published by Parc-Saint Léger and the Conseil général de la Nièvre.

"MAC/VAL Clapping Group", Audrey Cottin

Performance, (auditorium)

A performance inspired by the "claque", "Clapping group", of about twenty minutes, engaging a group in a collective exercise of shared rhythm.

Saturday, 7 December 2013

14:00 – 19:00

14:00 – 18:00

"La Bibliothèque", Fanny de Chaillé

Performance, Library

As in every library, the public is invited to choose a book from a catalog of works. In this case, the book is a person who shares his story in a one-on-one encounter with their reader, a person who has come to share an experience from his life, a particular sort of knowledge or to evoke a question which directly concerns him.

Production Association Display, supported by Ministère de la Culture DRAC Île-de-France.

Coproduction with Théâtre de la Cité internationale, Paris.

14:30

Participating, in what and for what?

Presentation by Jean-Pierre Cometti, philosopher and professor emeritus at the Université de Provence.

15:00 – 16:00

Engaging “communities” in the curatory process

Discussion moderated by Frank Lamy, curator of temporary exhibitions at the MAC/VAL, curator of the exhibition “Situation(s) [48°47'34" N / 2°23'14" E]” (30 June - 16 September 2012, MAC/VAL), with Mélanie Manchot, artist, and Valérie Pihet, director of the program of Experimentation in arts and politics, Sciences Po, Paris.

16:00 – 16:30

Questions from the audience

16:30 – 17:00

The involvement of the artist in public spaces and public participation

Presentation by Paul Ardenne, art historian and associate professor at Université Picardie Jules-Verne, Amiens.

17:30

“Assemblée (PARTICIPA(C)TION)”, Agence

Performance, Lobby.

Speculating on the question “how can collectives become included within art practices?”, Agency calls forth the controversy *Thing 001621 (Dead Son Drawn by Psychic Artist)*. *Thing 001621 (Dead Son Drawn by Psychic Artist)* concerns a legal court case around the sketch of a dead person by a psychic artist and will convene an assembly in order to bear witness. Collectively we will revisit the discussion during this legal case and a group of various concerned guests will be invited to respond.

19:00

Cocktail

Sunday, 8 December 2013

14:00 – 19:00

14:00 – 18:00

“With and without paint”, new forms of mediation

Continuous open workshop with Sébastien Magro, head of new media projects at the Quai Branly Museum.

14:00 – 18:00

“La Bibliothèque”, Fanny de Chaillé

Performance, Library.

As in every library, the public is invited to choose a book from a catalog of works. In this case, the book is a person who shares his story in a one-on-one encounter with their reader, a person who has come to share an experience from his life, a particular sort of knowledge or to evoke a question which directly concerns him.

Production Association Display, supported by Ministère de la Culture DRAC Île-de-France.

Coproduction with Théâtre de la Cité internationale, Paris.

15:00

SYNDICAT D'INITIATIVE, Grand Magasin

Performance, Lobby.

SYNDICAT D'INITIATIVE is an invitation to sit for twenty minutes and watch the passing panorama. Neither drama nor comedy, there are no actors on stage. The only protagonists in sight are the landscape with its passers-by, and the passage of time. If a few commentaries will be offered in order to encourage the observer, the audience is equally free to watch what they please. A choir will be present to solemnize the experience, lend it a beginning and an end, punctuating it with lively and informative interjections.

Produced, conceived and realized by Grand Magasin – Pascale Murtin, Bettina Atala & François Hiffler.

Vocal Ensemble: Toujours les mêmes / Choir director: Gabriel Levasseur / Coproduction with Scène Nationale 61, Théâtre d'Alençon / Premiered 26 June 2010 at the Théâtre de la Cité Internationale. Grand Magasin is supported by Ministère de la Culture DRAC Île-de-France

16:00 – 17:00

The participatory place of the work in danse and stage creations

Discussion moderated by François Frimat, philosopher, with Julie Desprairies, choreographer, Nicolas Frize, composer, and Thierry Thieu Niang, dancer and choreographer.

“MAC/VAL Clapping Group”, Audrey Cottin

Performance, (auditorium)

A performance inspired by the “claque”, “Clapping group”, of about twenty minutes, engaging a group in a collective exercise of shared rhythm.

The detailed program, along with a complete list of artists and participants can be found at www.macval.fr.

Also check in on “PARTICIPA(C)TION” at <http://pinterest.com/macvalcolloque/>

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